

13 Little Pictures Film Lab

The 13 Little Pictures Film Lab which will take place from 19-23 September 2011, is open for application.

A platform for fellow filmmakers to meet and collaborate with one another, the film lab is intended for a diverse group of aspiring directors, producers, cinematographers, scriptwriters, art directors, editors, sound engineers, music composers and actors.

20 participants will be selected to work with 13 Little Pictures filmmakers Daniel Hui, Elizabeth Wijaya, Lai Weijie, Lei Yuan Bin, Liao Jiekai, Sherman Ong, Tan Bee Thiam, Wesley Leon Aroozoo and Yeo Siew Hua.

The film lab will consist of hands-on learning workshops, film production exercises, screenings and small group sharing in the creative process of film-making. Work in progress will be presented at the Singapore International Film Festival.

The 5-day intensive film lab starts from 1.30 to 7.30pm everyday at the The Puttnam School of Film, LASALLE College of The Arts. Participants must be able to commit to the full duration of the lab.

Participation in the film lab is free of charge. Camera equipment and editing facilities will also be provided. In addition, each participant will be given a specially designed tote bag by Told on Tote.

Application materials:

- a) application form (to be downloaded from <http://studiothirteen.org>)
- b) one-page motivation letter
- c) one-page resume
- d) creative portfolio

Please email items (a), (b) and (c) to info@studiothirteen.org and send (d) to the address below.

Studio Thirteen
90 Goodman Road
Block B, #03-10
Goodman Arts Centre
Singapore 439053

Your submission is only completed when all application materials reach us.

The deadline for application is 6th September 2011. Selection results will be announced on 9th September 2011.

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About 13 Little Pictures

Driven by a love of cinema, 13 Little Pictures is a film collective bound by the spirit of collaboration and shared hope of creating films with unique directorial visions. Based in Singapore, 13 Little Pictures produces and promotes films that celebrate cinema with all its diversities. Making films and friends at the same time, 13 Little Pictures works together in the belief that taking this journey together—challenging, inspiring, helping, and supporting each other—fosters a sense of community in our individual exploration of the possibilities of cinema. To date, 13 Little Pictures has made more than 15 feature and short films that have screened to international audiences in Rotterdam, Berlin, Vancouver, Tokyo, Buenos Aires, and more. www.13littlepictures.com

About Studio Thirteen

Studio Thirteen is a collective of visual artists, filmmakers, writers, curators, and educators based at Goodman Arts Centre. Though its members have diverse interests and backgrounds, they are united by a common belief in collaborative, interdisciplinary work. The collective aims to keep the experimental spirit alive in its creations, discourse and outreach activities. Studio Thirteen comprises of Debbie Ding, Daniel Hui, Elizabeth Wijaya, Kent Chan, Lai Weijie, Liao Jiekai, Lei Yuan Bin, Sherman Ong, Tan Bee Thiam, Wesley Leon Aroozoo and Yeo Siew Hua.

Filmmakers at the Lab

Daniel Hui is a filmmaker and writer. His works include ECLIPSES (Singapore), RUMAH SENDIRI (Short Cuts), SAYANG (Short Cuts), ONE DAY IN JUNE (Rotterdam), WANDERLUST (Seoul) and THE BRACELET (Vladivostok).

Elizabeth Wijaya, recipient of the NUS Research Scholarship, received her MA in Literary Studies and BA (First Class Honours) in English Literature. She was President of the NUS Literary Society and the co-director of I HAVE LOVED.

Lai Weijie graduated from NYU Tisch School of the Arts Asia with an MFA. He was director of photography for DELILAH, BEFORE (Best Short Film, Tribeca) and co-produced HOMECOMING that grossed more than \$3 million in Singapore and Malaysia. Recently, he co-directed his first feature I HAVE LOVED.

Lei Yuan Bin directed WHITE DAYS (Audience Prize, Asian Berlin Hot Shots!), was the cinematographer for RED DRAGONFLIES (Jeonju), HAZE (Berlin), ONE DAY IN JUNE (Rotterdam) and the art director for SANDCASTLE (Cannes). He was mentored by film maestro Hou Hsiao Hsien at the Asian Film Academy (Pusan) and interned for Tsai Ming Liang's VISAGE.

Liao Jiekai, graduate of the School of the Art Institute of Chicago, directed RED DRAGONFLIES (Special Jury Prize, Jeonju) and edited WHITE DAYS. He is also the contributing artist to Nedko Solakov's The Flying Method of an Artist with a Fear of Flying at the Singapore Biennale 2011.

Sherman Ong is director of MEMORIES OF A BURNING TREE (Rotterdam), FLOODING IN THE TIME OF DROUGHT (Hong Kong), HASHI (Best Script, Singapore Film Awards) and TICKETS (Venice Biennale). Winner of the 2010 ICON de Martell Cordon Bleu Photography Award, his practice centred on the human condition and our relationships with others within the larger milieu.

Tan Bee Thiam is producer of BETOK, ECLIPSES, IN THE HOUSE OF STRAW, I HAVE LOVED, MEMORIES OF A BURNING TREE, NIGHT LIGHTS and RED DRAGONFLIES. He has served as jury for the international film festivals of Berlin, Locarno, Hong Kong and Golden Horse.

Wesley Leon Aroozoo graduated from NTU School of Art, Design & Media and is now pursuing his MFA (dramatic writing) at NYU Tisch Asia. In 2010, he was selected as one of Tokyo Filmex's Next Masters. His short films, such as KISSING FACES (Rotterdam), have screened at over 80 festivals.

Yeo Siew Hua directed and wrote IN THE HOUSE OF STRAW (Bangkok), AIK KHOON (Singapore) and WAKING MONKEY (Best of First Takes 2007). Winner of the Kodak Cinematography Prize and the Cathay Organisation Gold Medal, he was the cinematographer for THE BOHEMIAN RHAPSODY (Oberhausen) and THE LUCKY 7 (Vancouver). He is currently reading Philosophy in NUS.